

Matthew Quilliam Music Medal Instructions and Conditions

Step One: sign up using the link on the Assessments and Awards page on the Matthew Quilliam website or here: <https://matthewquilliam.co.uk/education/assessment/>

Step Two: wait for an acknowledgement email from Matthew, which will contain specific instructions for your submission.

Step Three: film yourself performing in one, uninterrupted take as if performing to a live audience

Step Four: submit your recording via instructions sent in acknowledgement email

Step Five: await your results!

Here are some tips and guidance to help you make the most of the process:

Video/Audio Format and Quality	<p>The recording should be one, uninterrupted take. If multiple recordings are submitted, only the longest of these clips will be assessed.</p> <p>Candidates should state their name and unique candidates code given in the acknowledgement email as proof of your identity. Failure to include this will result in a void assessment.</p> <p>Videos needn't be filmed on more than just a phone, though the video quality should be of a high quality. A low-quality submission may impact on the evaluation.</p> <p>Audio quality is equally important and must also be considered when recording. Make sure there are no obstructions to the microphone during recording such as a finger or object. Again, low-quality submissions can impact the evaluation.</p> <p>The performer and their instrument should be fully in shot for the whole recording.</p> <p>If the performer wishes to use singing or backing tracks in the recording, great care must be taken to ensure that the additional musical material does not overpower the ukulele.</p> <p>Instructions on how to submit the recording will be included in your acknowledgement email.</p>
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<p>Repertoire</p>	<p>There is NO set repertoire or required pieces. However, candidates are recommended to include the following in their performance to best demonstrate their abilities:</p> <ul style="list-style-type: none"> • Two longer pieces or three shorter pieces, approximately 8 – 12 minutes • Warm-up and cool down routines • Scales or similar exercises • Tuning at the start/in between numbers • Spoken introductions to each item, giving context and why it has been chosen. <p>Candidates will not be penalised for omitting any of the above, but the above should demonstrate a broad range of skills which will be very useful for evaluation and feedback.</p> <p>Candidates may perform different pieces on different ukuleles, and time allowed</p>
<p>Marking Criteria</p>	<p>The candidate will have their performance viewed twice in full by Matthew. During these viewings, the following will be considered for feedback:</p> <ul style="list-style-type: none"> • Specific areas the candidate has requested upon on their submission • Successful attempts at performing their chosen repertoire • Successful execution of the various techniques on display in both hands • Use of dynamics and tone • Presentation of the programme • Suitability of repertoire for the performer’s abilities • Evidence of due care and maintenance to the instrument <p>The following will not be marked or taken into consideration for feedback:</p> <ul style="list-style-type: none"> • Transitions between instruments and pieces between pieces • Quality of the instrument itself • Whilst singing is permitted, the quality and technique of the singing will not be assessed

	<ul style="list-style-type: none"> • Whilst backing tracks are permitted, the quality and technique of the tracks will not be assessed
<p>Important</p>	<p>All videos submitted must be the candidate's own work, proved by the statement of the full name and unique candidate code at the start of the video. No footage of copyrighted performances or footage of unwilling others may be submitted.</p> <p>The recording must be one, uninterrupted take to ensure fairness and legitimacy.</p> <p>Any abuse of Matthew Quilliam or others, verbal, physical or other, contained within or surrounding the recording is not permitted.</p> <p>Candidates must submit their recording before the deadline in the acknowledgement email.</p> <p>Feedback will be returned to the candidate anywhere up to 8 weeks after the deadline.</p> <p>Once feedback has been returned to the candidate, none more will be given and if the candidate wishes to receive more feedback they must submit a new recording.</p> <p>A candidate may dispute their feedback if they feel they have not been fairly marked or not represented properly in the feedback.</p> <p>Failure to comply to the above will void the assessment and may prevent future applications from the candidate.</p>